

Everything's Gone Green named best film at B.C.'s Leo Awards

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Everything's Gone Green, the story of a slacker finding his place in life in glorious Vancouver, has been named best feature at the Leo Awards honouring British Columbia's film and TV production industry.

Internationally acclaimed novelist Douglas Coupland took home the best screenwriting prize for the script, his first crack at film writing, at the awards Saturday night in Vancouver.

Coupland said he wrote *Everything's Gone Green* to show off some of the city's best assets because he was sick of Vancouver sitting in for Portland, Seattle or some other American city in the movies.

The best dramatic series award went to a show airing on CW, *Smallville*, in which Vancouver stands in for the hometown of emergent Superman Clark Kent.

Smallville won five awards in total, including best direction for James Marshall, and technical awards for production design, costume and makeup.

Comic horror film *FIDO* also won five awards, including best cinematography for Jan Klessner and best musical score for Don MacDonald.

FIDO, about zombies put to use as menial workers in a dysfunctional alternate world, was directed by Andrew Currie.



Good-natured slacker Ryan (Paulo Costanzo, left) and money launderer Bryce (JR Bourne) fight over Ming (Steph Song) in the Paul Fox film *Everything's Gone Green*. (Katie Yu/ThinkFilm)

It won Leos for best makeup, best visual effects and best overall sound in the film category.

Two actors from *Unnatural & Accidental*, the film based on a Marie Clements play about native women down and out on skid row, took home acting honours. Margo Kane won best supporting performance by a female and Callum Keith Rennie won best lead performance by a male.

Best supporting actress in a feature film was Alexia Fast in murder mystery *Past Tense*, and best supporting actor was Ben Ratner in suburban drama *Mount Pleasant*.

Among TV performances, best actor was Jesse Moss in ski slope soap opera *Whistler* and best actress was castmate Amanda Crew.

The cast of CTV's *Robson Arms* also won acclaim, with Haig Sutherland earning best supporting actor in a series and Gabrielle Miller taking best supporting actress.

CBC mini-series *Dragon Boys*, about Vancouver's Asian gangs, won Leo awards for best screenwriting for Ian Weir and best musical score for Tim McCauley.

The 21st annual Gemini Awards, Canada's music awards that in 2007 were produced for the first time outside Toronto, won a Leo for best music, comedy or variety program.

Regarding Sarah, about an elderly woman who begins videotaping her life so she does not forget it, won six awards in the short drama category, including for best short drama, best actress for Gina Stockdale, best direction and best screenwriting for Michelle Porter.

Leo Awards selected winners	
Best feature	<i>Everything's Gone Green</i>
Best direction	<i>Mount Pleasant</i> , Ross Weber
Best screenwriting	<i>Everything's Gone Green</i> , Douglas Coupland
Best cinematography	<i>FIDO</i> , Jan Klessner
Best music	<i>FIDO</i> , Don MacDonald
Best actor	Callum Keith Rennie, <i>Unnatural & Accidental</i>
Best actress	Alexia Fast, <i>Past Tense</i>
Best TV series	<i>Smallville</i>
Best TV direction	<i>Smallville</i> , James Marshall
Best screenwriting	<i>Dragon Boys 2</i> , Ian Weir
Best TV actor	Jesse Moss, <i>Whistler</i>
Best TV actress	Amanda Crew, <i>Whistler</i>
Best short drama	<i>Regarding Sarah</i>