

# final edit

news | events | announcements



**Tong Takes Toronto** *It's All Gone Pete Tong*, which was produced by Vancouver's **Elizabeth Yake**, won the City Award for Best Canadian Feature Film at this year's Toronto International Film Festival. The jury, which consisted of directors **Clement Virgo** and **Catherine Martin**, CHUM vice-president **Ellen Baine**, Toronto city councilor **Kyle Rae**, and **Luc Dery** of micro-scope gave the \$30,000 award to director **Michael Dowse**'s movie for "its funny, engaging and flawless portrayal of a flawed character as well as for its ability to capture the infectious rhythms of the club scene."

The jury gave a special citation to Vancouver filmmaker **Velcro Ripper**'s *ScaredSacred* (above) "for its ability to take the audience on a very personal journey that has universal resonance in a time of paranoia and uncertainty, and for finding hope in moments of despair."

**Terry George**'s *Hotel Rwanda*, starring **Don Cheadle** and **Nick Nolte**, won the AGF People's Choice Award while **Pete Travis**'s film about the politics of the Irish peace process, *Ornagh*, won the Discovery Award, which is chosen by the 750 international media attending the festival.

New Zealand director **Brad McGann** won the international jury award, the

Fipresci Prize, for *In My Father's Den* "for the film's emotional maturity, striking performances, and visual grace" and **Daniel Roby**'s *La peau blanche*, won the Citytv Award for Best Canadian First Feature Film.

*Man Feel Pain*, which came out of Vancouver's Crazy Bs program, won the BravoFact Short Cuts Canada Award and \$10,000. A spokesperson said that over 350 films were eligible for the awards.

The festival also announced Canada's top ten films of all time as chosen by a group of some 100 filmmakers, programmers, and industry representatives from Canada and around the world. A spokesperson said that the poll was initiated in 1984 to mark the introduction of the festival's Perspective Canada program and was updated in 1993.

"This is an intriguing list of classics and contemporary Canadian film," said Piers Handling, the Festival's director. "Many of the titles have remained constant over the years, solidifying their position in our rich film heritage. The list has also diversified, reflecting the changing landscape of our cinema, and the dynamic evolution of the Canadian film industry."

The top ten films, including ties, were 1. *Mon oncle Antoine*, 2. *Jesus de Montreal*, 3. *The Sweet Hereafter* and *Goin' Down the Road*, 5. *Atanarjuat*, 6. *Dead Ringers*, 7. *Les ordres* and *Les bons debarras*, 9. *Le declin de l'empire Americain* and *Les invasions barbares*.

## BERT BUSH SAYS

"We neg cut and edge code in sync  
so you won't sink."

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